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THE OUTER LIMITS

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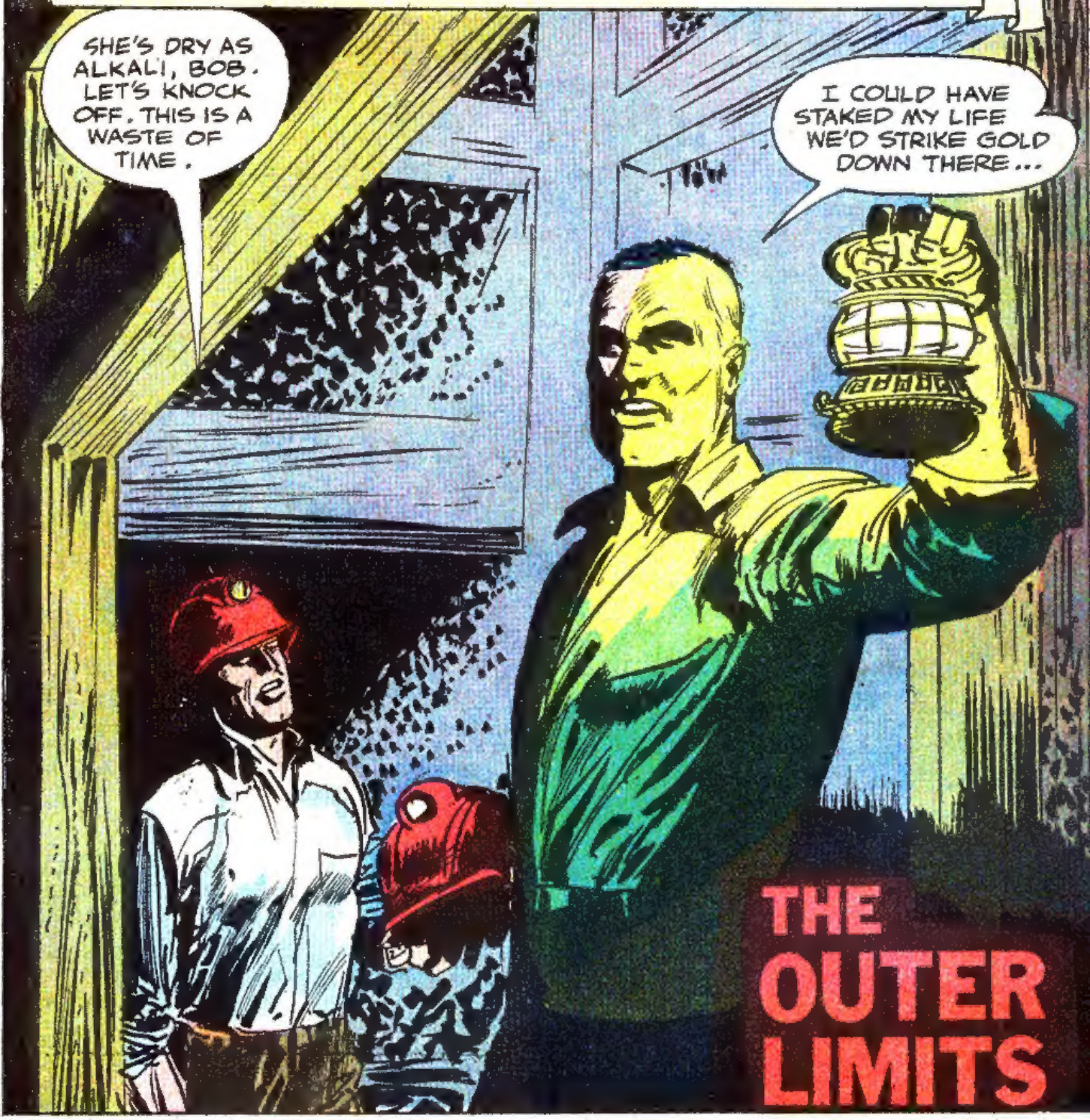
"The THING IN THE WELL"

COMPARED TO HIS SPACE PROBINGS, MAN HAS SCARCELY DENTED THE EARTH'S SURFACE. THE CORE OF HIS WORLD CONTINUES A MYSTERY TO HIM, A MYSTERY FRAUGHT WITH INDESCRIBABLE DANGER...


SHE'S DRY AS ALKALI, BOB. LET'S KNOCK OFF. THIS IS A WASTE OF TIME.
I COULD HAVE STAKED MY LIFE WE'D STRIKE GOLD DOWN THERE...
THE OUTER LIMITS

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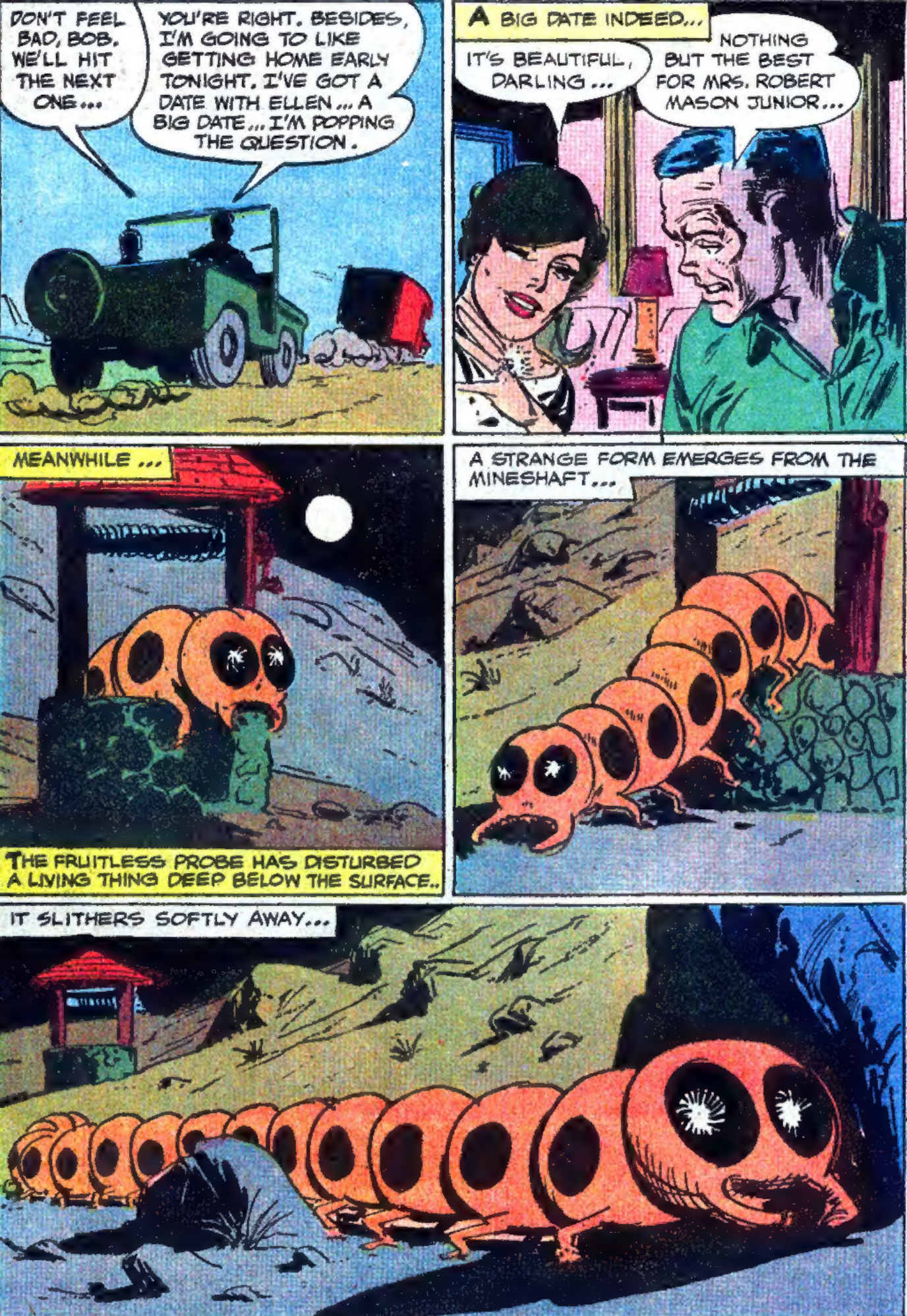
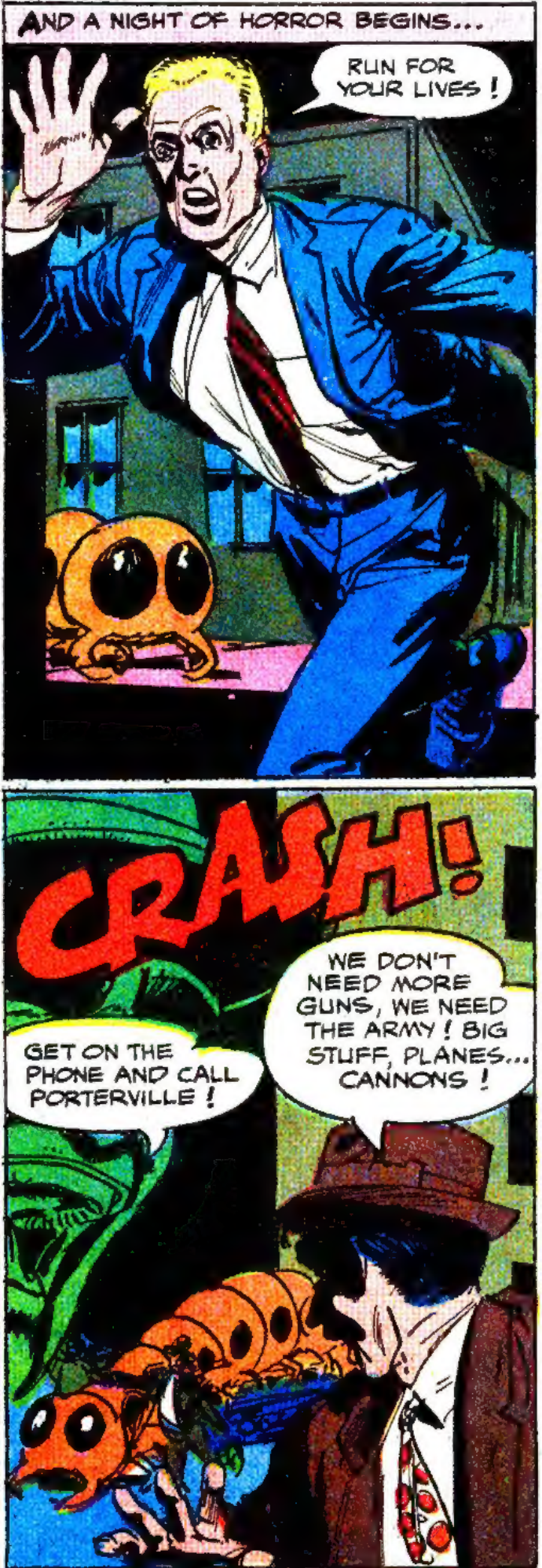

DON'T FEEL BAD, BOB. WE'LL HIT THE NEXT ONE...
YOU'RE RIGHT. BESIDES, I'M GOING TO LIKE GETTING HOME EARLY TONIGHT. I'VE GOT A DATE WITH ELLEN... A BIG DATE... I'M POPPING THE QUESTION.
A BIG DATE INDEED...
IT'S BEAUTIFUL, DARLING...
NOTHING BUT THE BEST FOR MRS. ROBERT MASON JUNIOR...
MEANWHILE...
THE FRUITLESS PROBE HAS DISTURBED A LIVING THING DEEP BELOW THE SURFACE..
A STRANGE FORM EMERGES FROM THE MINESHAFT...
IT SLITHERS SOFTLY AWAY...

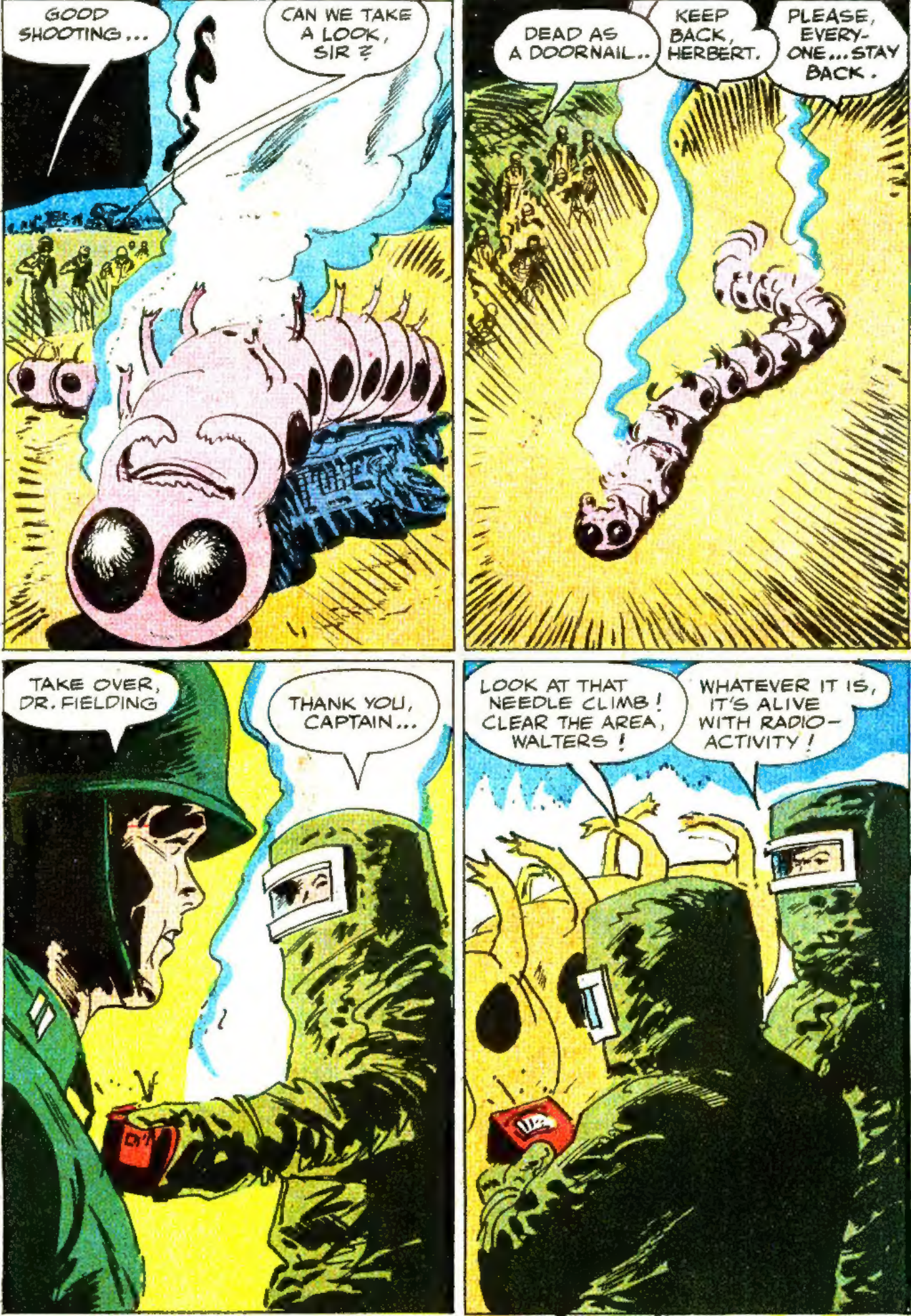

AND A NIGHT OF HORROR BEGINS...
RUN FOR YOUR LIVES!

POW!
BAM!
EEEEEE!

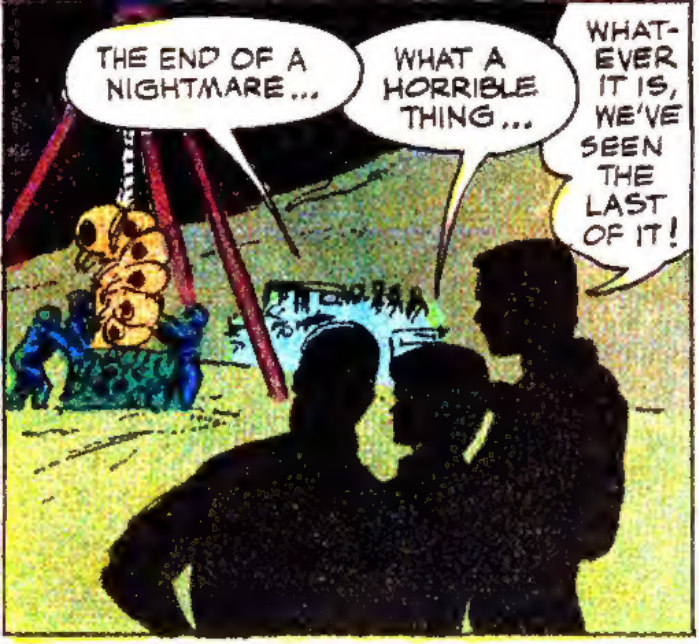
CRASH!
GET ON THE PHONE AND CALL PORTERVILLE!
WE DON'T NEED MORE GUNS, WE NEED THE ARMY! BIG STUFF, PLANES... CANNONS!

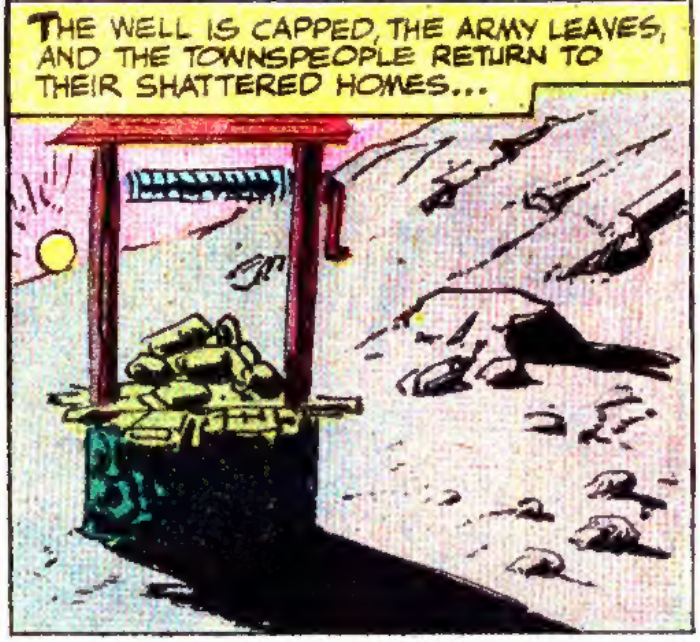
WHERE IN HEAVEN'S NAME DID IT COME FROM?
WHO CARES? WE'VE GOT TO REACH THE CAR! HURRY...

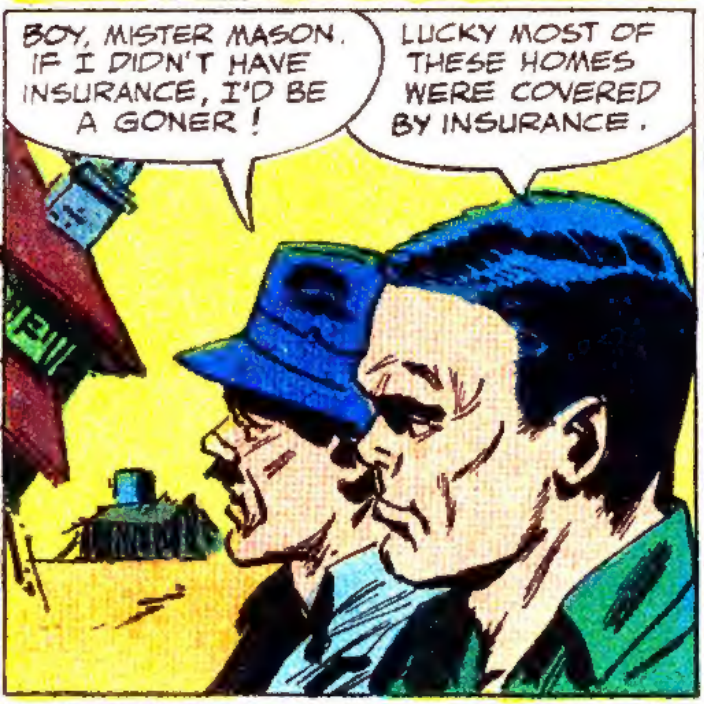
AT THE SAME TIME, SOME DISTANCE AWAY FROM THE SCENE OF DISASTER...
LOOK, IT'S BILL...
BILL HURRIEDLY TELLS HIS STORY...
...AND IT'S RAVAGING THE COUNTRYSIDE!
SOUNDS LIKE THE ONLY THING THAT'LL STOP IT IS AN ATOMIC WARHEAD...
EVEN AS BOB AND BILL DISCUSS THE SITUATION, THE ARMY ARRIVES AND MOVES INTO ACTION...
GET THAT THING IN YOUR SIGHTS, SERGEANT, AND MAKE IT QUICK!
YES SIR, CAPTAIN!
BAM! BAM!
BOOM!
KER-BLAM!


GOOD SHOOTING...
CAN WE TAKE A LOOK, SIR?
DEAD AS A DOORNAIL..
KEEP BACK, HERBERT.
PLEASE, EVERY-ONE...STAY BACK.
TAKE OVER, DR. FIELDING
THANK YOU, CAPTAIN...
LOOK AT THAT NEEDLE CLIMB! CLEAR THE AREA, WALTERS!
WHATEVER IT IS, IT'S ALIVE WITH RADIO-ACTIVITY!

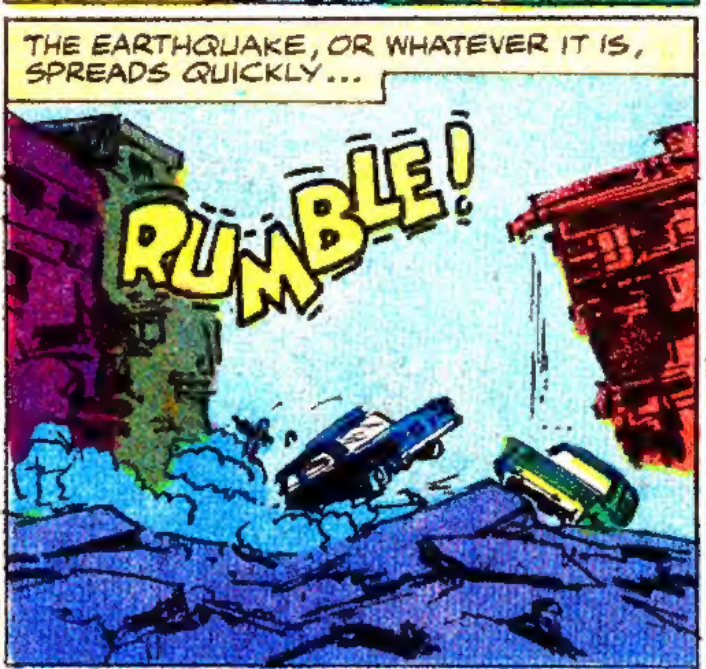
WHAT DO YOU THINK WE OUGHT TO DO, DR. FIELDING?
I SUGGEST WE BURY IT!
YES, BUT WHERE?
THAT'S THE ARMY'S DECISION, CAPTAIN...
JUST A MOMENT, DR. FIELDING... I'M FROM THE CROWELL MUSEUM. WE'LL TAKE THE CARCASS...
HOLD EVERY-THING.
THAT THING IS BURNING UP WITH RADIATION. YOU MUSEUM PEOPLE ARE TO STAY AWAY FROM IT!
AND IF WE HAVE TO GET A COURT ORDER TO KEEP YOU AWAY, WE WILL. IT'S FOR YOUR OWN PROTECTION...
YOU KNOW SOMETHING, BOB. WE OUGHT TO STUFF IT DOWN THAT OLD WELL WE GAVE UP ON THIS AFTERNOON...
NOT A BAD IDEA...
ASTOUNDING... MUST BE 50 FEET LONG...
THE INVADER IS TAKEN AWAY TO BE DEPOSITED IN THE ABANDONED WELL.


THE END OF A NIGHTMARE...
WHAT A HORRIBLE THING...
WHATEVER IT IS, WE'VE SEEN THE LAST OF IT!

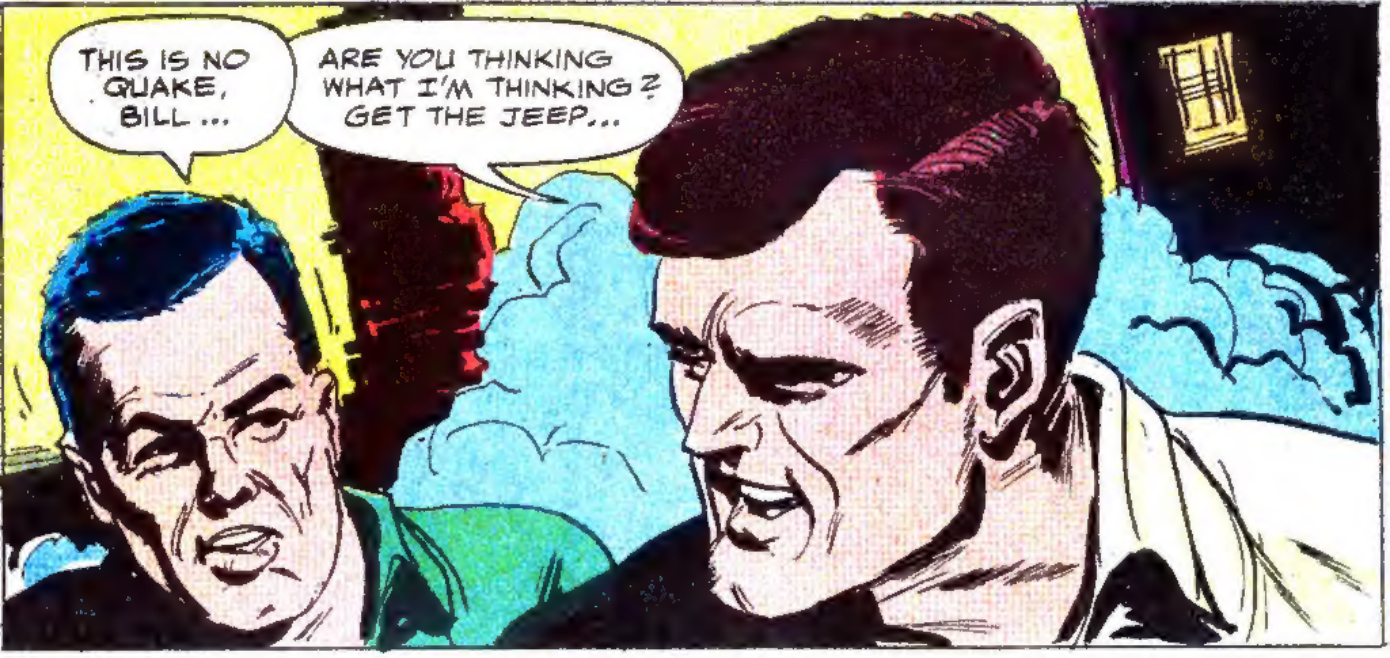

THE WELL IS CAPPED, THE ARMY LEAVES, AND THE TOWNSPEOPLE RETURN TO THEIR SHATTERED HOMES...

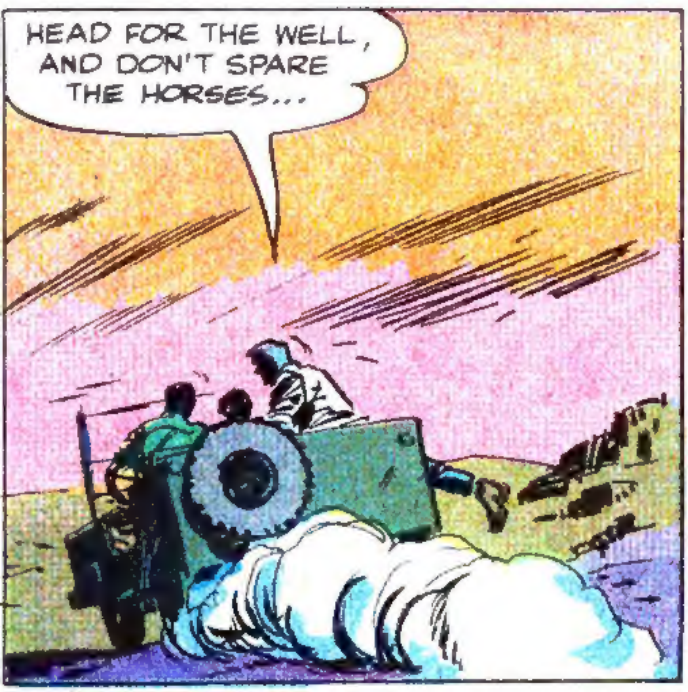

BOY, MISTER MASON. IF I DIDN'T HAVE INSURANCE, I'D BE A GONER!
LUCKY MOST OF THESE HOMES WERE COVERED BY INSURANCE.

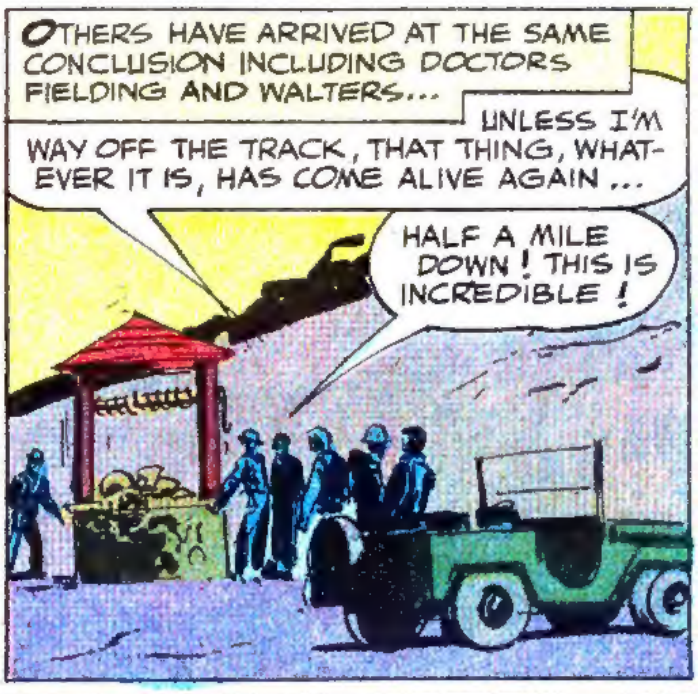
GOOD GRIEF, WHAT'S THAT!
AN EARTHQUAKE!


THE EARTHQUAKE, OR WHATEVER IT IS, SPREADS QUICKLY...
RUMBLE!

THE FEW BUILDINGS LEFT STANDING IN THE WAKE OF THE MONSTER BEGIN TO TOPPLE AS THE EARTH BENEATH THEM COMES ALIVE...


THIS IS NO QUAKE, BILL...
ARE YOU THINKING WHAT I'M THINKING? GET THE JEEP...


HEAD FOR THE WELL, AND DON'T SPARE THE HORSES...


OTHERS HAVE ARRIVED AT THE SAME CONCLUSION INCLUDING DOCTORS FIELDING AND WALTERS...
UNLESS I'M WAY OFF THE TRACK, THAT THING, WHATEVER IT IS, HAS COME ALIVE AGAIN...
HALF A MILE DOWN! THIS IS INCREDIBLE!

THERE'S NO WAY OF GETTING AT IT DOWN THERE!
WE COULD LOWER DYNAMITE!
IF AN ATOMIC MISSILE COULDN'T KILL IT, DYNAMITE CERTAINLY WON'T DO THE JOB...

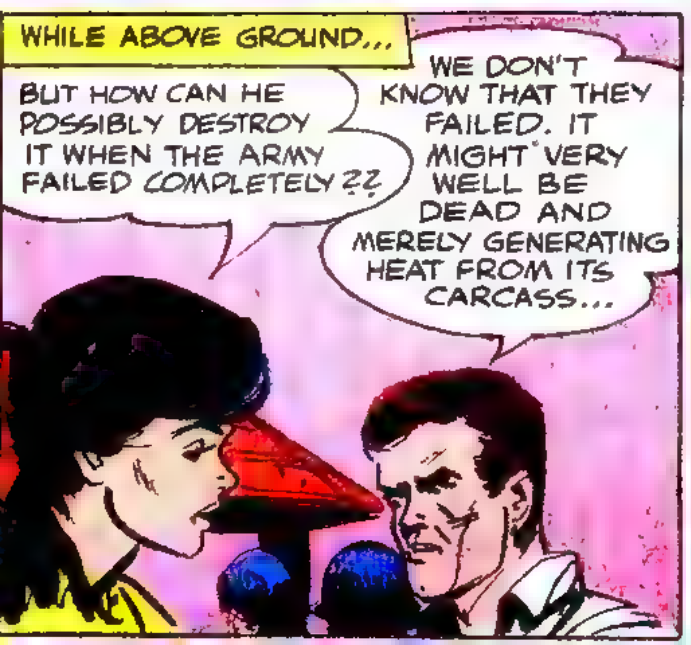
WE MADE A MISTAKE BURYING IT DOWN THERE...
IT WAS MY MISTAKE, SIR... AND I THINK I KNOW HOW TO CORRECT IT...

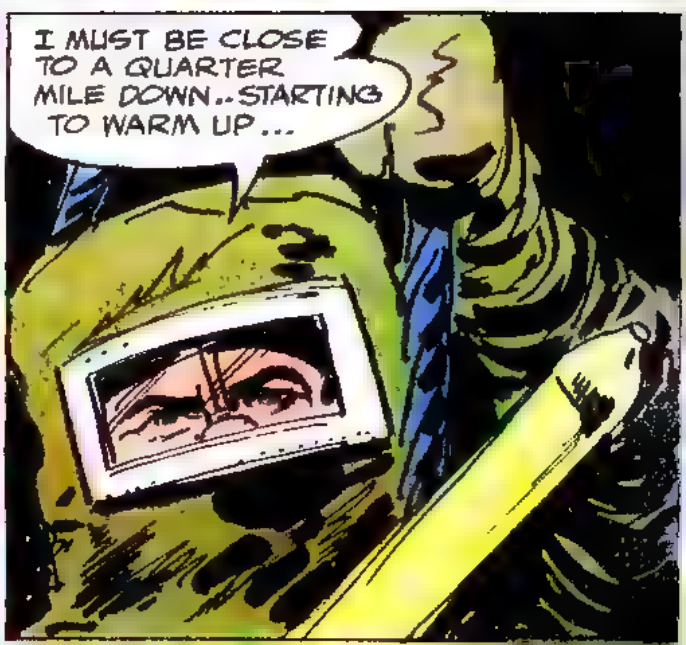
BOB, DON'T DO IT...
SOMEBODY'S GOT TO STOP THAT THING, ELLEN...
THIS IS THE ONLY FEASIBLE PLAN...

STOP HIM, BILL!..
BOB KNOWS HOW TO HANDLE HIMSELF, ELLEN.

IT'S GOING TO BE MIGHTY HOT DOWN THERE... MOVE AS SLOWLY AS YOU CAN...
I'M READY.

BOB BEGINS HIS SLOW DESCENT TO THE MONSTER'S LAIR...

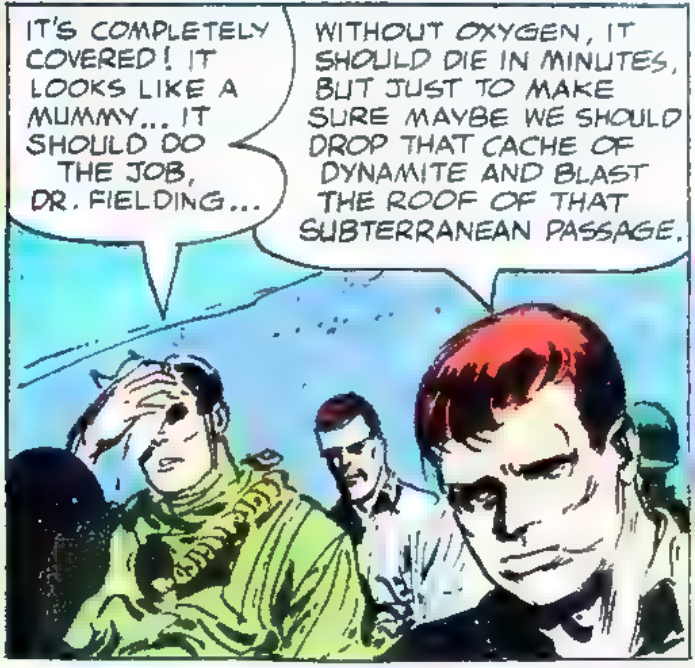

WHILE ABOVE GROUND...
BUT HOW CAN HE POSSIBLY DESTROY IT WHEN THE ARMY FAILED COMPLETELY??
WE DON'T KNOW THAT THEY FAILED. IT MIGHT VERY WELL BE DEAD AND MERELY GENERATING HEAT FROM ITS CARCASS...

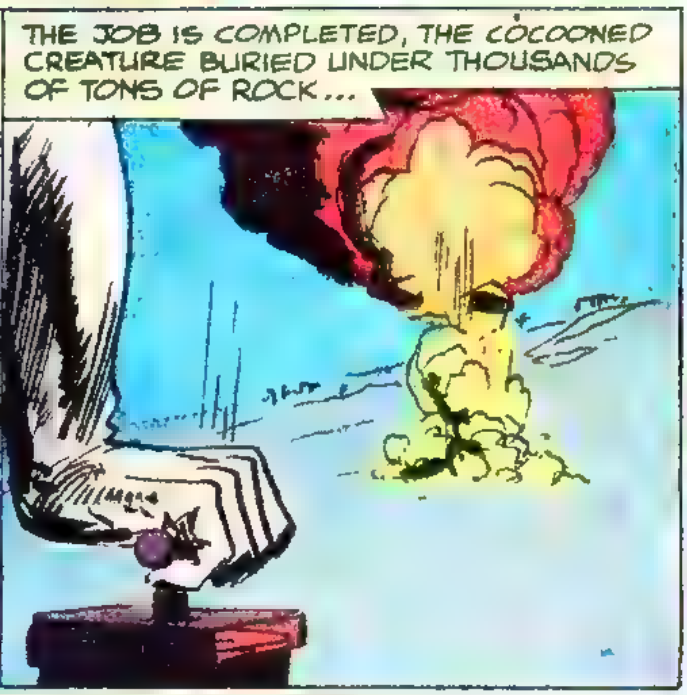

I MUST BE CLOSE TO A QUARTER MILE DOWN..STARTING TO WARM UP...

THAT SUN SURE LOOKED BEAUTIFUL UP THERE. HOPE I LIVE TO SEE IT AGAIN...
OH OH,.. GETTING CLOSE TO HOME...
IT'S ALIVE!!
THIS LEVEL MUST BE HONEYCOMBED WITH SUBTERRANEAN PASSAGES. IT CAN PROBABLY MOVE FOR MILES UNDERGROUND...
THIS STUFF SHOULD DO THE JOB. IF I CAN WRAP IT IN A COCOON, IT'LL SUFFOCATE...

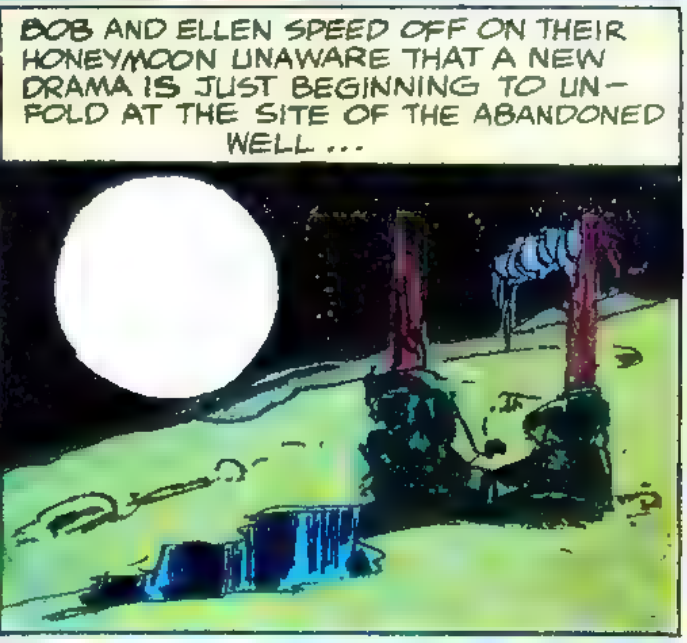
IT'S WORKING... CROSS MY FINGERS I DON'T RUN OUT OF CHEMICAL...
ONLY A COUPLE MINUTES MORE...
THERE...
DONE... NOW TO GET OUT OF HERE...

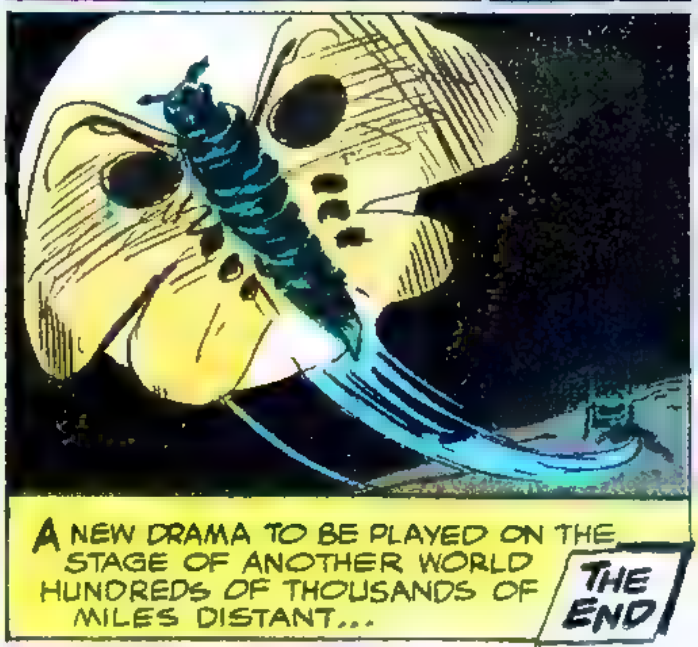
LATER...
BOB, DARLING!
HE'S OKAY...


IT'S COMPLETELY COVERED! IT LOOKS LIKE A MUMMY... IT SHOULD DO THE JOB, DR. FIELDING...
WITHOUT OXYGEN, IT SHOULD DIE IN MINUTES, BUT JUST TO MAKE SURE MAYBE WE SHOULD DROP THAT CACHE OF DYNAMITE AND BLAST THE ROOF OF THAT SUBTERRANEAN PASSAGE.


THE JOB IS COMPLETED, THE COCOONED CREATURE BURIED UNDER THOUSANDS OF TONS OF ROCK...

ONE MONTH LATER...
HEY, HOW ABOUT ANOTHER KISS FOR THE BEST MAN?
NOT A CHANCE, BUDDY...


BOB AND ELLEN SPEED OFF ON THEIR HONEYMOON UNAWARE THAT A NEW DRAMA IS JUST BEGINNING TO UNFOLD AT THE SITE OF THE ABANDONED WELL...


A NEW DRAMA TO BE PLAYED ON THE STAGE OF ANOTHER WORLD HUNDREDS OF THOUSANDS OF MILES DISTANT...
THE END

"MultiMan"

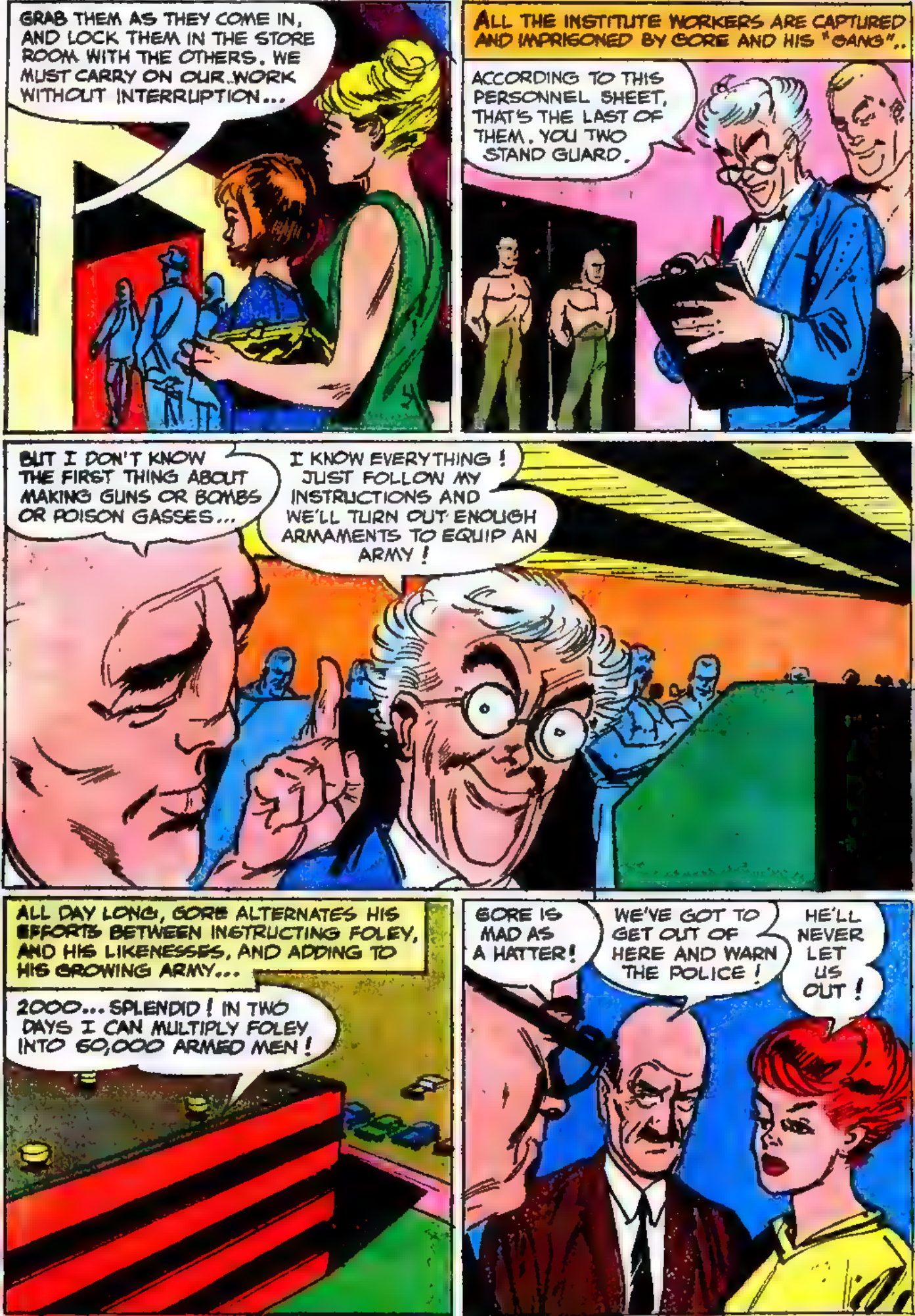
HIS CO-WORKERS AT THE RESEARCH INSTITUTE ON THE OUTSKIRTS OF WASHINGTON HAD NO IDEA WHERE DR. GORE CAME FROM ORIGINALLY. HE DIDN'T LOOK LIKE AN EARTHMAN, NOR DID HE BEHAVE LIKE ONE.
HE HAD AN I.Q. OF 200, BUT ORDINARY RESEARCH BORED HIM. HE WAS CONTINUALLY TINKERING WITH HIS OWN PRIVATE PROJECTS TURNING VALUABLE EQUIPMENT AND EQUALLY VALUABLE TIME AWAY FROM RE-SEARCH WORK. EVENTUALLY, HIS "MOONLIGHTING" CAUGHT UP WITH HIM AND HE WAS DISMISSED...
BLIND FOOLS! I'LL BE BACK, AND SOONER THAN THEY THINK!
THE OUTER LIMITS

HOURS AWAY FROM SUCCESS... AND THIS HAS TO HAPPEN, IF ONLY THEY'D HELD OFF FIRING ME FOR ONE MORE DAY...
GORE IS JOINED AT THE BAR BY ANOTHER LOSER, EX-WRESTLER ED FOLEY, PREVIOUSLY KNOWN PROFESSIONLY AS "CRUSHER".
I KNOW JUST HOW YOU FEEL, DOC, I'M ON THE BEACH MYSELF...
I'M HEALTHY AS A HORSE, RIGHT AT THE PEAK OF MY CAREER AND WHAT HAPPENS, THEY BAR ME FROM THE RING!
WHY?
TOO ROUGH...
YOU CERTAINLY LOOK LIKE A FINE PHYSICAL SPECIMAN... LET ME BUY YOU DINNER, I WANT TO TALK TO YOU...
I'LL SURE MISS SEEING MY FACE PLASTERED ALL OVER THE SPORTS PAGES.. I'LL MISS THE BIG DOUGH, TOO...
LET'S TALK AND I'LL START BY SAYING I CAN'T OFFER YOU MUCH MONEY, BUT I CAN MAKE YOU MORE FAMOUS THAN YOU EVER DREAMED POSSIBLE.
WE'RE TWO OF A KIND, YOU AND I, HIGHLY GIFTED PEOPLE SHUNNED BY OTHERS WHO ARE JEALOUS OF OUR SKILLS.. BUT WE CAN FIX THEM, ALL OF THEM, IF WE JOIN FORCES... WITH YOUR PHYSICAL STRENGTH AND MY BRAINS...
YOU MAKE SENSE, DOC. I KNOW LOTSA' GUYS I'D LIKE TO EVEN THE SCORE WITH.

DRIVEN BY AN INSATIABLE LUST FOR REVENGE, GORE BEGINS WORKING WITH HIS NEW FOUND FRIEND IMMEDIATELY.
THIS ISN'T GOING TO HURT YOU A BIT, FOLEY. JUST RELAX AND STAND PERFECTLY STILL...
RIGHT...
ARTIFICIAL ENERGY MULTIPLIED TENFOLD, A HUNDRED FOLD BEGINS TO POUR INTO FOLEY'S BODY...
LINE UP AT THE FAR END...
HURRY! FOLLOW THE OTHERS...

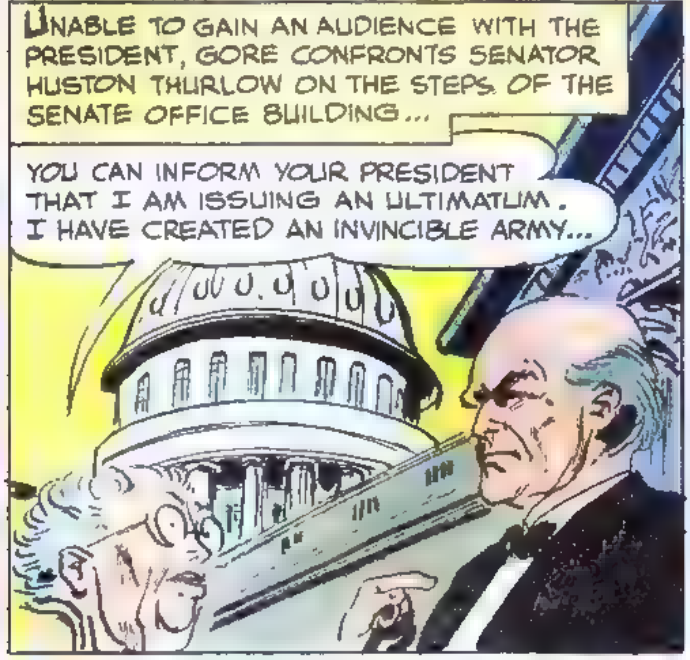
MAGNIFICENT... I'VE DUPLICATED YOU TEN TIMES OVER! IF ONLY TRAVERS AND THOSE OTHER FOOLS AT THE RESEARCH INSTITUTE COULD SEE THIS!
ARE THEY REAL?
AS REAL AS YOU ARE, MY FRIEND. THEY CAN TALK, THEY CAN WRESTLE, THEY CAN DO ANYTHING...
THE BEAUTY OF IT IS, THEY'RE ALL DEPENDENT UPON YOU. IF YOU EAT, ALL ARE NOURISHED... IF YOU SLEEP, ALL ARE REFRESHED. IF YOU BECOME ILL, ALL OF THEM BECOME ILL... SO YOU SEE, WE MUST TAKE VERY GOOD CARE OF YOU.
WHAT ARE YOU GOING TO DO WITH THEM ALL?
WHAT WOULD YOU LIKE ME TO DO, FOLEY?
I'D LIKE TO TAKE 'EM ALL DOWNTOWN AND WORK OVER A FEW EX-FRIENDS OF MINE..
PATIENCE... YOU'LL BE ABLE TO ACCOMPLISH ANYTHING YOUR HEART DESIRES, ONLY YOU MUST COOPERATE WITH ME...
I MADE A DEAL TO PLAY ALONG WITH YOU. I'LL STICK TO IT...

THAT NIGHT, THE TEN "REPRODUCTIONS" OF FOLEY BREAK INTO THE RESEARCH INSTITUTE
AAGH!
THE NIGHT WATCHMAN IS TAKEN CARE OF...
...AND DR. GORE'S MULTIMAN PRODUCTION UNIT IS BROUGHT IN...
NOW I SHALL CREATE A SMALL TASK FORCE...
200 SHOULD BE AMPLE FOR MY PURPOSE FOR THE TIME BEING...
GOOD MORNING, DR. TRAVERS. STODDARD... YOU'RE EARLY AS USUAL. SEIZE THEM!

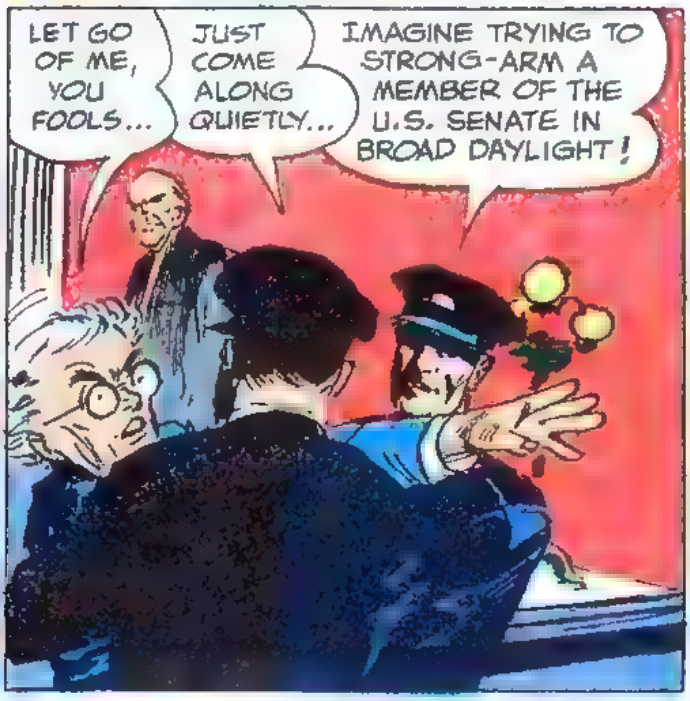

GRAB THEM AS THEY COME IN, AND LOCK THEM IN THE STORE ROOM WITH THE OTHERS. WE MUST CARRY ON OUR WORK WITHOUT INTERRUPTION...
ALL THE INSTITUTE WORKERS ARE CAPTURED AND IMPRISONED BY GORE AND HIS "GANG"..
ACCORDING TO THIS PERSONNEL SHEET, THAT'S THE LAST OF THEM. YOU TWO STAND GUARD.
BUT I DON'T KNOW THE FIRST THING ABOUT MAKING GUNS OR BOMBS OR POISON GASSES...
I KNOW EVERYTHING ! JUST FOLLOW MY INSTRUCTIONS AND WE'LL TURN OUT ENOUGH ARMAMENTS TO EQUIP AN ARMY !
ALL DAY LONG, GORE ALTERNATES HIS EFFORTS BETWEEN INSTRUCTING FOLEY, AND HIS LIKENESSES, AND ADDING TO HIS GROWING ARMY...
2000... SPLENDID ! IN TWO DAYS I CAN MULTIPLY FOLEY INTO 60,000 ARMED MEN !
GORE IS MAD AS A HATTER!
WE'VE GOT TO GET OUT OF HERE AND WARN THE POLICE !
HE'LL NEVER LET US OUT !

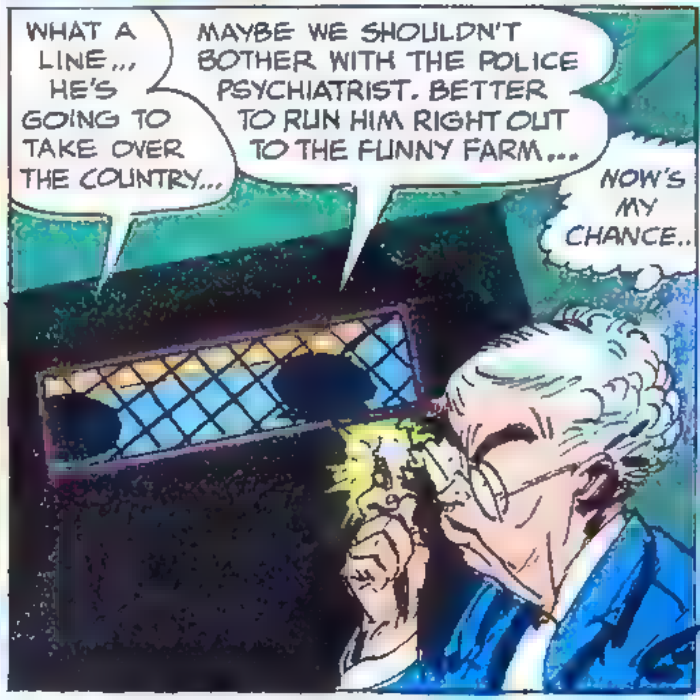
LATE THAT EVENING, THE POLICE ARRIVE TO INVESTIGATE ...
EVERYBODY FROM THE STAFF CHIEFS ON DOWN REPORTED FOR WORK, ONLY NOBODY'S COME OUT SINCE.
PRETTY PECULIAR.
POLICE
STRANGE, NOBODY SEEMS TO BE AROUND...
THEY'VE LEFT THE DOOR OPEN...
THUD! THUD!
SO THEY GOT YOU, TOO...
DON'T WORRY, WHEN WE DON'T CALL IN, THEY'LL SEND THE RIOT SQUAD OUT HERE!
A SOUND PREDICTION... AN HOUR LATER THE RIOT SQUAD ARRIVES...
SURROUND THE PLACE, AND HOLD YOUR FIRE!
LET'S GO!

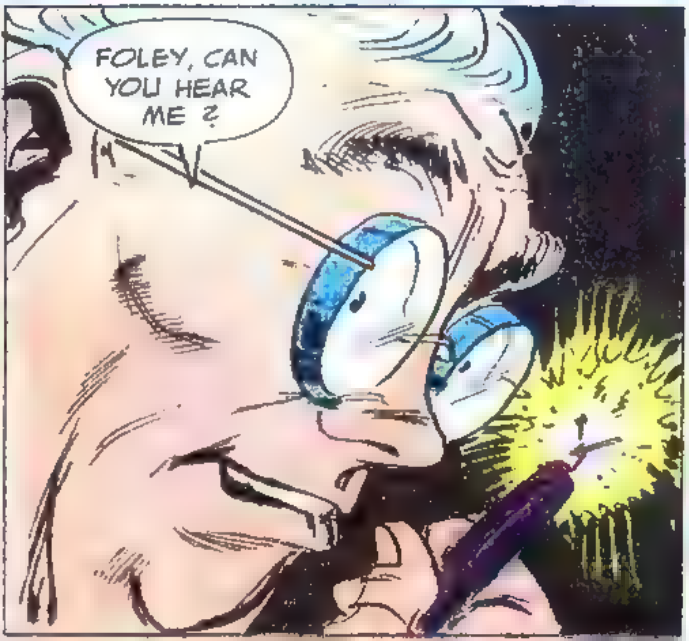
THE FOOLS! WE'LL STOP THEM BEFORE THEY CAN EVEN GET ORGANIZED...
MASK ON!
POP POP POP
THIS GAS WILL PUT THEM OUT FOR DAYS!
THEY'LL FLY A 360 DEGREE CIRCLE AROUND THE BUILDING SEEKING OUT THEIR TARGETS...INGENIOUS, eh FOLEY?
THEY'RE DROPPING LIKE FLIES!
WE DIDN'T EVEN HAVE TO WEAR THE MASKS...
NOTHING LIKE PLAYING SAFE, JUST IN CASE THE WIND CHANGED... I'M OFF, FOLEY...
HOLD THE FORT UNTIL YOU HEAR FROM ME...
I KNOW WHAT TO DO. GOOD LUCK...

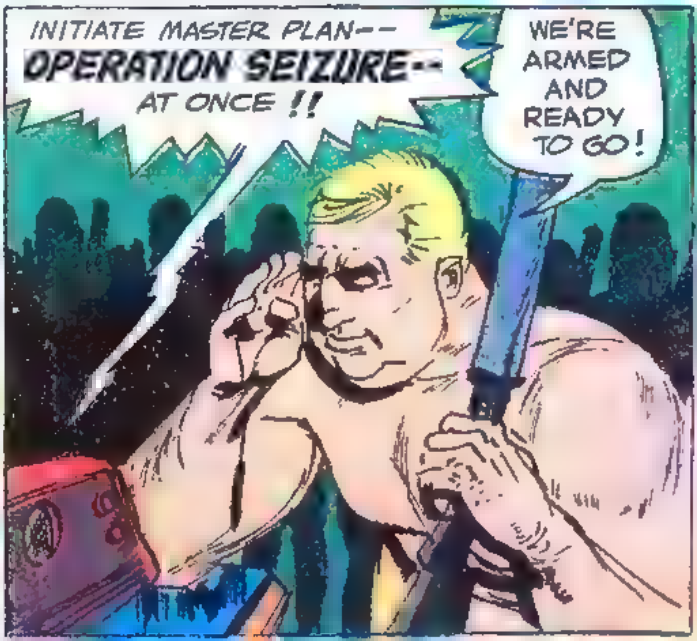

UNABLE TO GAIN AN AUDIENCE WITH THE PRESIDENT, GORE CONFRONTS SENATOR HUSTON THURLOW ON THE STEPS OF THE SENATE OFFICE BUILDING...
YOU CAN INFORM YOUR PRESIDENT THAT I AM ISSUING AN ULTIMATUM. I HAVE CREATED AN INVINCIBLE ARMY...

YOU'RE CRAZY, MAN!
YOU'LL SEE HOW CRAZY I AM...
GET BACK, SENATOR THURLOW!


LET GO OF ME, YOU FOOLS...
JUST COME ALONG QUIETLY...
IMAGINE TRYING TO STRONG-ARM A MEMBER OF THE U.S. SENATE IN BROAD DAYLIGHT!


WHAT A LINE... HE'S GOING TO TAKE OVER THE COUNTRY...
MAYBE WE SHOULDN'T BOTHER WITH THE POLICE PSYCHIATRIST. BETTER TO RUN HIM RIGHT OUT TO THE FUNNY FARM...
NOW'S MY CHANCE..


FOLEY, CAN YOU HEAR ME?


INITIATE MASTER PLAN-- OPERATION SEIZURE-- AT ONCE!!
WE'RE ARMED AND READY TO GO!

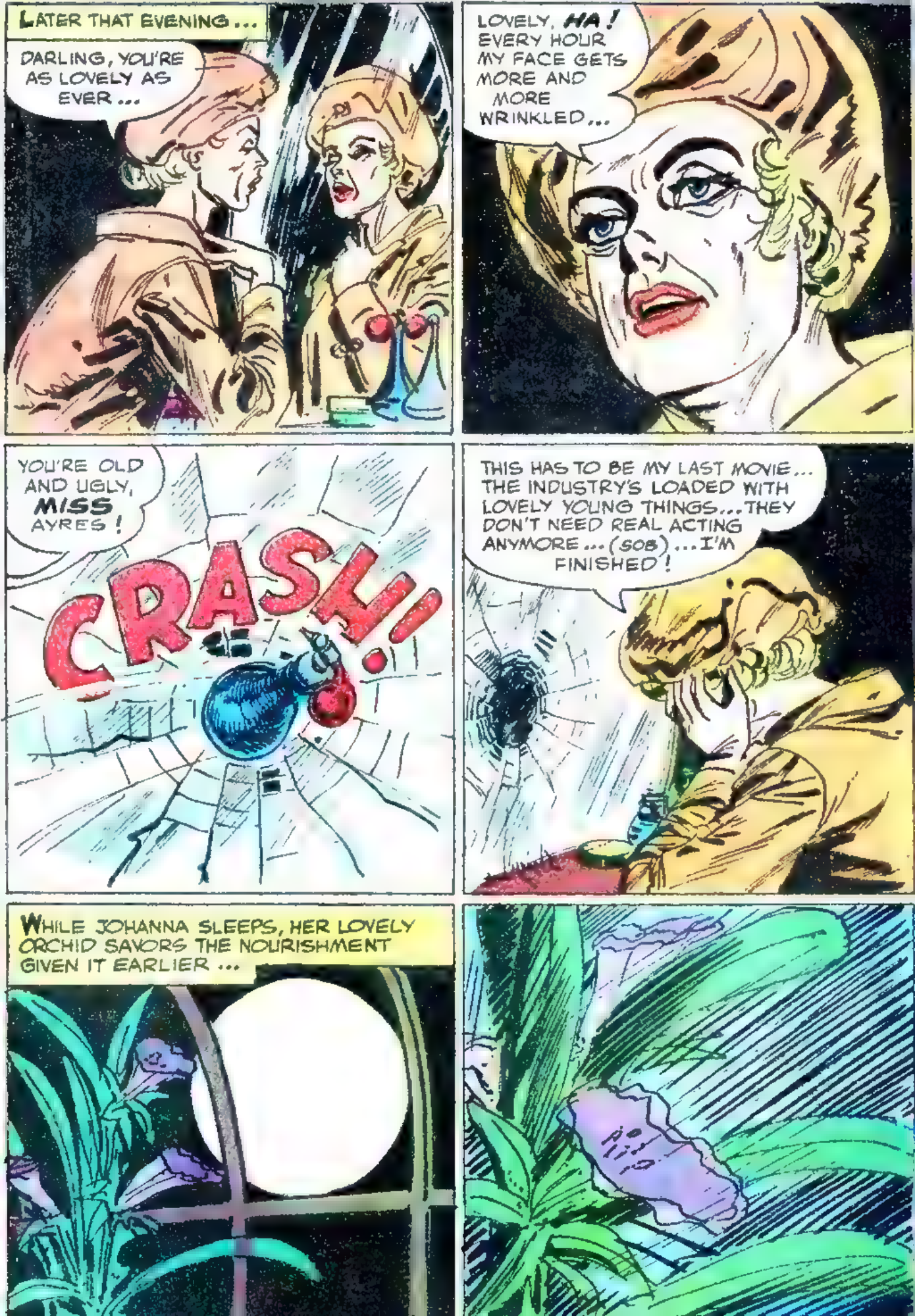
WE'LL SWEEP THROUGH WASHINGTON LIKE WILDFIRE !
THEY TOOK AWAY MY TRANSMITTER, BUT IT DOESN'T MAKE ANY DIFFERENCE. OPERATION SEIZURE IS PUT INTO MOTION NOW, AND NOTHING CAN STOP IT !
FOLEY WILL DEVASTATE THE CITY AND FORCE THE GOVERNMENT TO SURRENDER. I'LL BE FREED AND DICTATE TERMS OF PEACE. HA HA HA...
WE CAN TAKE OVER THE ENTIRE WORLD ! THIS IS FANTASTIC ! OOOO...
MY HEART.. IT'S... IT'S... AIIIIIIIIII...

THE FEVER OF EXCITEMENT AFFECTS FOLEY'S HEART, AND IT GIVES OUT UNDER THE STRAIN..
I...I...
FOLEY DIES, AND WITH HIM, HIS ARMY. AND GORE'S MASTERPLAN FOR CONQUEST...
GORE BECOMES IMPATIENT...
THAT FOOL FOLEY SHOULD HAVE ATTACKED BY NOW! WHERE THE DEVIL IS HE?
MEANWHILE, IN A NEARBY HOPITAL...
DEAD WHEN THEY FOUND HIM. ONE OF THE INTERNS IDENTIFIED HIM AS ED FOLEY, THE FORMER WRESTLER.
OH YES. DIDN'T HE GET HIS LICENSE LIFTED BY THE ATHLETIC COMMISSION BECAUSE OF A WEAK HEART?
HE'S THE ONE...
I WONDER IF HE KNEW ANYTHING ABOUT THAT BUSINESS AT THE RESEARCH INSTITUTE. ODD FINDING HIM IN THE ROAD WITH ALL THOSE STRANGE WEAPONS BEHIND HIM...

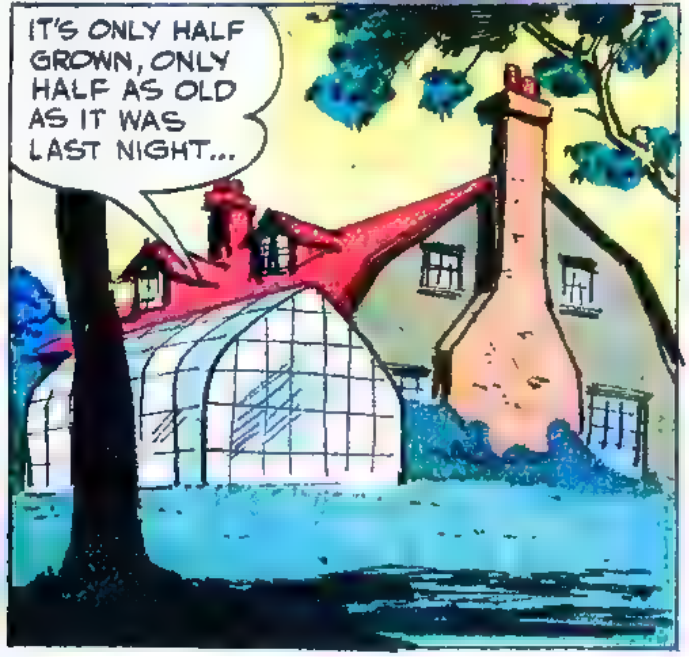
CRAZY AFFAIR. ALL THE EMPLOYEES PRISONERS INSIDE, AND POLICE AND NATIONAL GUARDSMEN GASSED OUTSIDE.
TRAVERS AND STODDARD WERE AMONG THE PRISONERS. THEY SAW EVERYTHING THAT HAPPENED. THEY CLAIM THE POLICE WERE GASSED FIRST AND THE GUARDSMEN GOT IT WHEN THEY CAME TO THE RESCUE ...
MENTIONED SOMETHING ABOUT A DISCONTENTED FORMER RESEARCHER. RUNNING AMOK, HIRING THUGS, LOCKING EVERYBODY UP...
SOUNDS LIKE UTTER NONSENSE..
MEANWHILE ...
LET ME OUT OF HERE!
QUIET DOWN. YOU'RE UPSETTING ALL THE OTHER PATIENTS!
THEY ACTUALLY THINK I'M CRAZY! THIS IS FANTASTIC... WAIT'LL FOLEY GETS HERE. JUST WAIT!
YOU HAVE A LONG WAIT, DOCTOR GORE ...
The End

"FINAL CURTAIN"

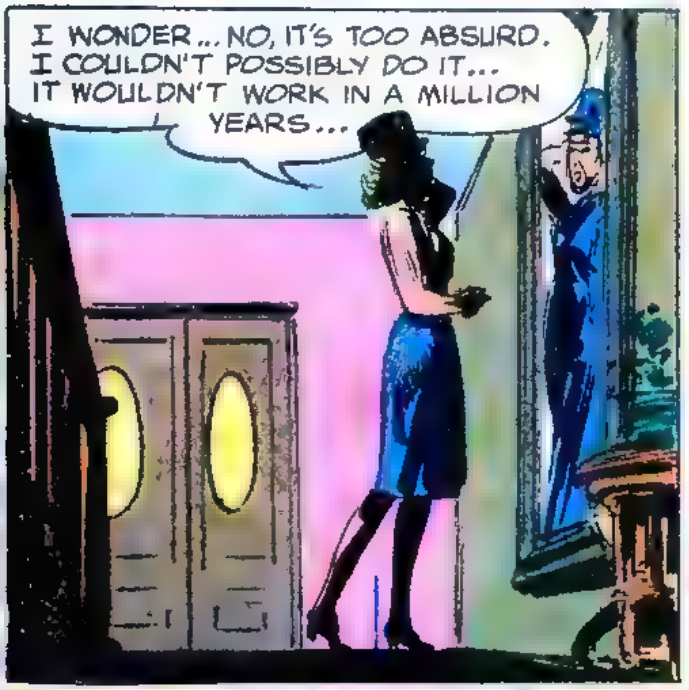
JOHANNA AYRES WAS REACHING THE BITTER END, THE INEVITABLE FINAL CURTAIN OF HER ILLUSTRIOUS AND STORMY CAREER AS A HOLLYWOOD LEADING LADY. ALTHOUGH THE TEMPESTUOUS MISS AYRES IS IN THE MIDST OF FINISHING A FILM BY DAY, AT NIGHT SHE TURNS HER FULL ATTENTION TO HER PRIDE AND JOY, HER LOVELY GARDEN FILLED WITH EXPENSIVE EXOTIC PLANTS...


LATER THAT EVENING...
DARLING, YOU'RE AS LOVELY AS EVER...
LOVELY, HA! EVERY HOUR MY FACE GETS MORE AND MORE WRINKLED...
YOU'RE OLD AND UGLY, MISS AYRES!
CRASH!!
THIS HAS TO BE MY LAST MOVIE... THE INDUSTRY'S LOADED WITH LOVELY YOUNG THINGS... THEY DON'T NEED REAL ACTING ANYMORE... (SOB)... I'M FINISHED!
WHILE JOHANNA SLEEPS, HER LOVELY ORCHID SAVORS THE NOURISHMENT GIVEN IT EARLIER...

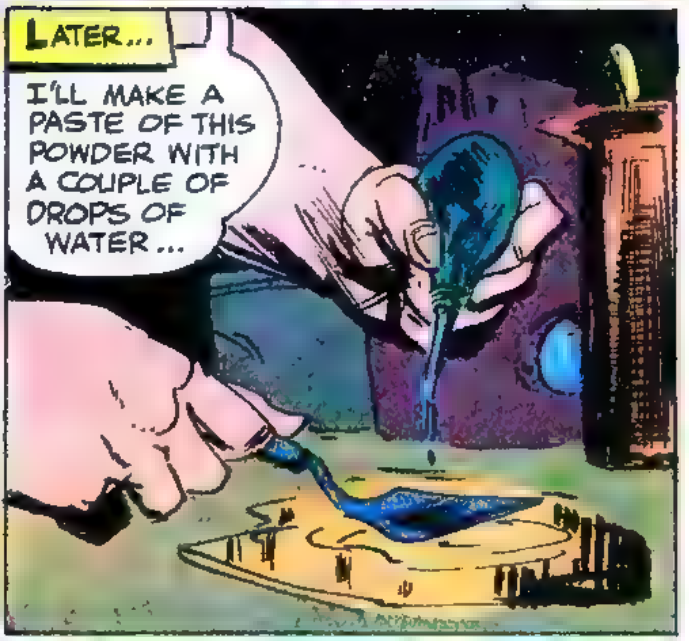
UNSEEN BY JOHANNA'S EYES, THE NIGHT BRINGS STILL ANOTHER SOURCE OF NOURISHMENT...
THE DEVIL! 7:30, AND I'M DUE ON THE SET AT 8:45...
I'LL JUST CLOSE THE WIN... (Gasp!) GOOD HEAVENS!
MY BRAZILIAN QUEEN... ITS FLOWER... GONE!
THIS IS UNBELIEVABLE... IT'S ACTUALLY REVERSED ITS GROWTH PROCESS... IT'S BACK TO THE STAGE IT WAS BEFORE IT FLOWERED!


IT'S ONLY HALF GROWN, ONLY HALF AS OLD AS IT WAS LAST NIGHT...

HALF AS OLD... Hmmmm...

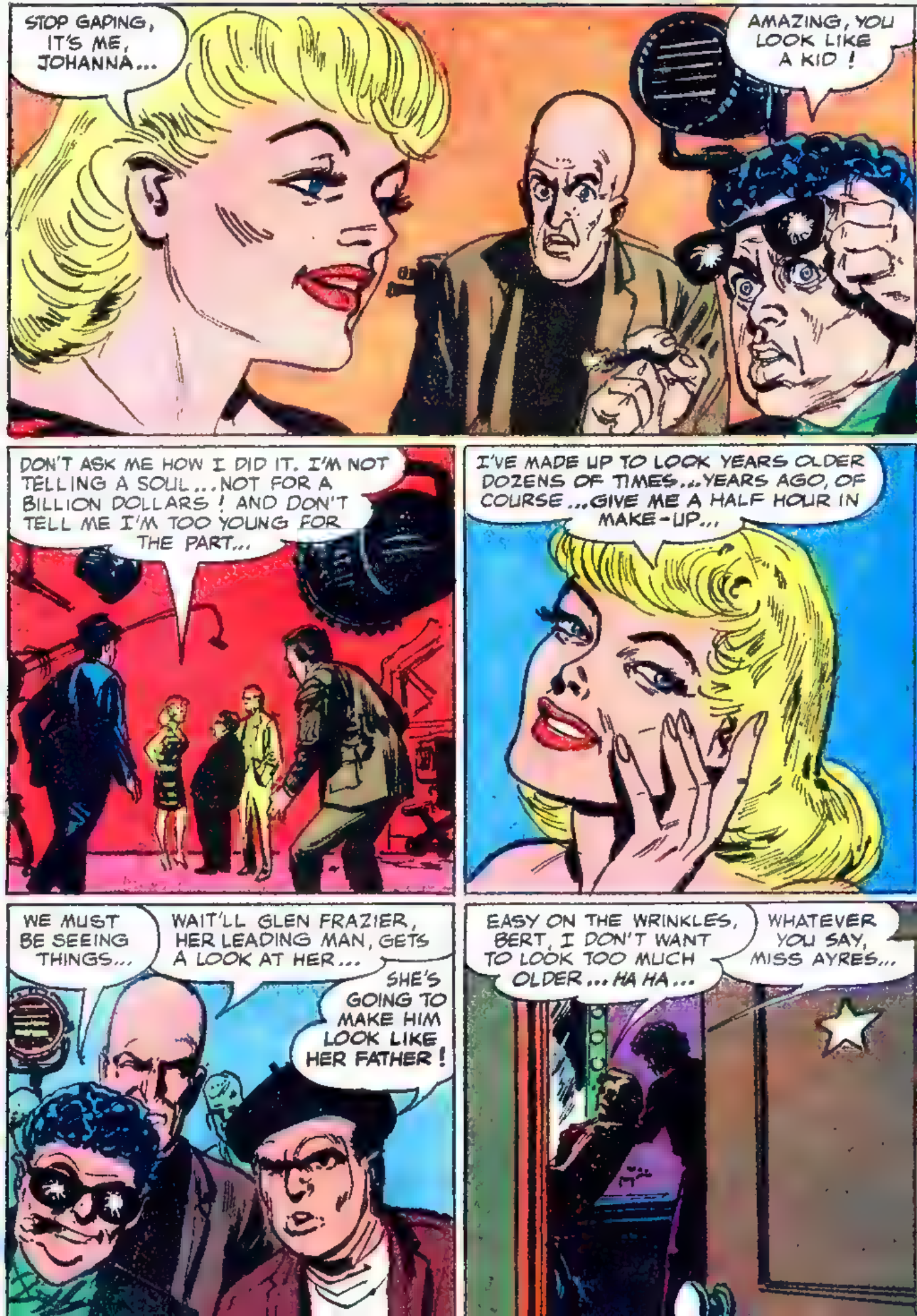

I WONDER... NO, IT'S TOO ABSURD. I COULDN'T POSSIBLY DO IT... IT WOULDN'T WORK IN A MILLION YEARS...

SOMETHING IT'S EATEN DID IT... STARCH, SUGAR, PROTEINS--THE CHLOROPHYLL APPARATUS... IN THE CELLS. WHATEVER IT WAS DIDN'T INJURE IT, IT ONLY REVERSED THE GROWTH PROCESS...

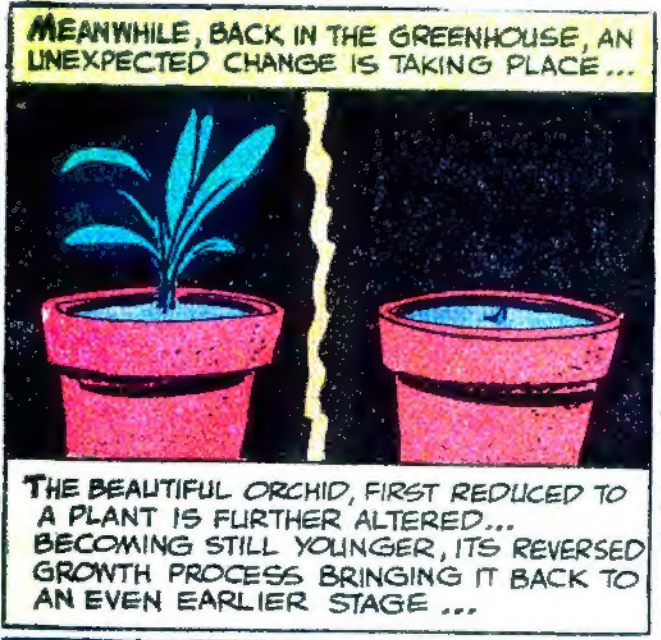

LATER...
I'LL MAKE A PASTE OF THIS POWDER WITH A COUPLE OF DROPS OF WATER...

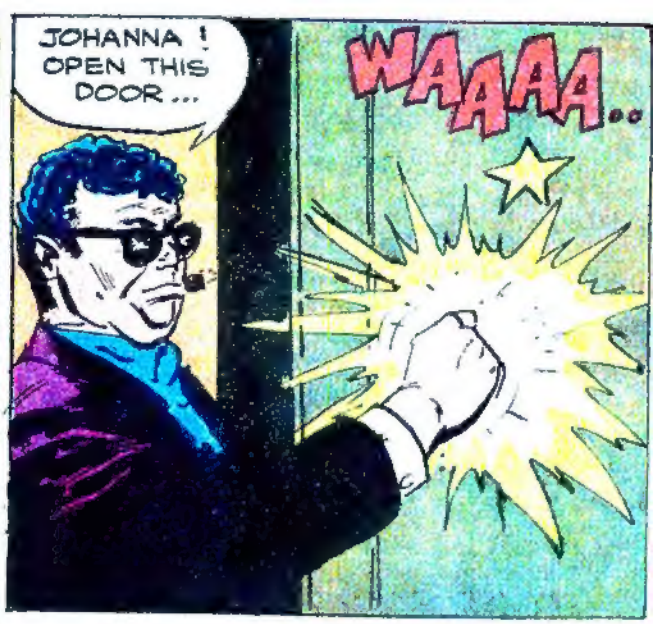
NO TASTE AT ALL... THAT'S STRANGE!..

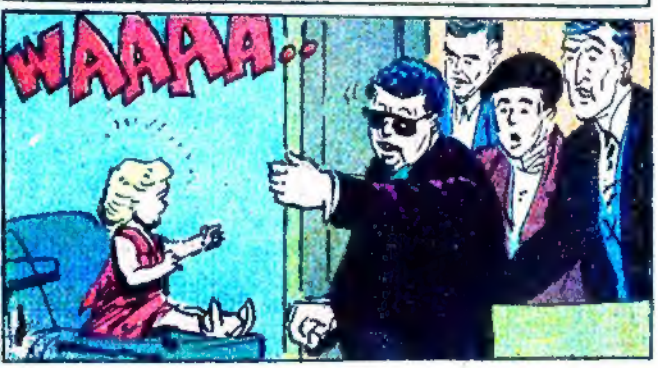
AHHHH!
MY SKIN, I'M 20 YEARS YOUNGER... MORE!
MEANWHILE...
OLD LADY AYRES IS HALF AN HOUR LATE...
IT ISN'T LIKE JOHANNA TO SHOW UP LATE FOR SHOOTING... DO YOU SUPPOSE SOMETHING'S WRONG, MR. BRANDT?
I DON'T KNOW. I CAN'T FIGURE IT. SHE KNOWS THIS IS THE LAST LEAD SHE'LL EVER PLAY...
SOMEBODY'S COMING, CHIEF!... IT CAN'T BE...
JUST A SECOND, MISS, YOU CAN'T BARGE IN...
TOM, TOM... LOOK AT ME!


STOP GAPING, IT'S ME, JOHANNA...
AMAZING, YOU LOOK LIKE A KID !
DON'T ASK ME HOW I DID IT. I'M NOT TELLING A SOUL...NOT FOR A BILLION DOLLARS ! AND DON'T TELL ME I'M TOO YOUNG FOR THE PART...
I'VE MADE UP TO LOOK YEARS OLDER DOZENS OF TIMES...YEARS AGO, OF COURSE ...GIVE ME A HALF HOUR IN MAKE-UP...
WE MUST BE SEEING THINGS...
WAIT'LL GLEN FRAZIER, HER LEADING MAN, GETS A LOOK AT HER...
SHE'S GOING TO MAKE HIM LOOK LIKE HER FATHER !
EASY ON THE WRINKLES, BERT, I DON'T WANT TO LOOK TOO MUCH OLDER... HA HA...
WHATEVER YOU SAY, MISS AYRES...

YOU'RE PUTTING ME ON, TOM, JOHANNA AYRES 20 YEARS YOUNGER ? WHAT YOU'RE TRYING TO SAY IS SHE KNOCKED OFF 5 YEARS WITH ANOTHER FACE-LIFT...
DON'T BELIEVE ME, DON'T BELIEVE ANY OF US, YOU'LL SEE HER WHEN SHE COMES OUT OF MAKE-UP...
MR. COLLINS, IF SHE GOT A FACE-LIFT, IT'S THE GREATEST ONE I'VE EVER SEEN...
BOSS, WE'D BETTER GET THE PUBLICITY BOYS OVER HERE RIGHT AWAY. THIS IS HEADLINE STUFF...
I'VE GOT TO SEE HER...
I DON'T BELIEVE IT!
ALL RIGHT, YOU'VE SEEN IT, NOW OUT... EVERY-BODY... AND SOMEBODY CALL MY DRESSER...
FOLLOW ME, EMILY...
YESSIR, TOM, THAT'S OLD JOHANNA ALL RIGHT, ALL FIRE AND ENERGY, THE WAY SHE WAS WHEN SHE STARTED OUT!


MEANWHILE, BACK IN THE GREENHOUSE, AN UNEXPECTED CHANGE IS TAKING PLACE...
THE BEAUTIFUL ORCHID, FIRST REDUCED TO A PLANT IS FURTHER ALTERED... BECOMING STILL YOUNGER, ITS REVERSED GROWTH PROCESS BRINGING IT BACK TO AN EVEN EARLIER STAGE ...





JOHANNA AYRES KEPT HER SECRET, FROM EMILY AND FROM THE WORLD. BECOMING YOUNG AGAIN WAS A GOOD THING, UNTIL IT BECAME TOO MUCH OF A GOOD THING, FOR NOW JOHANNA IS NEARING HER FINAL CURTAIN--SO TO SPEAK, AT THE ***OTHER*** END OF HER YEARS...

THE END

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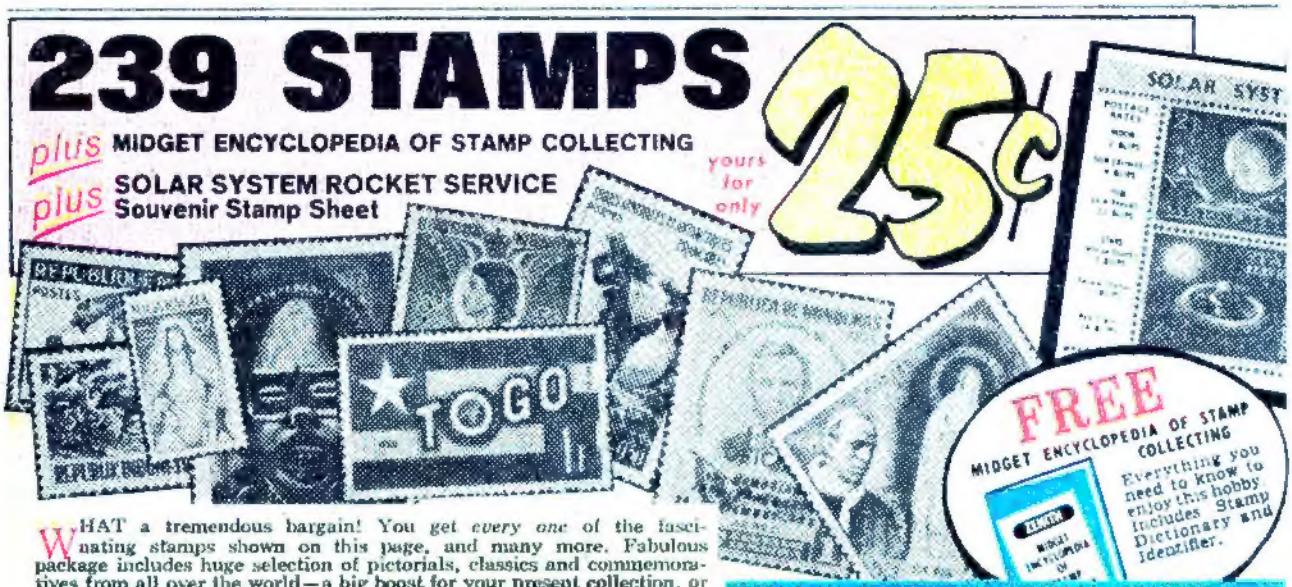
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Everything you need to know to enjoy this hobby includes Stamp Dictionary and Identifier.

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"We're looking for people who like to draw"

says NORMAN ROCKWELL

Today hundreds of men and women who never thought they could be artists are working at easels and drawing boards, making pictures and getting well paid for it. They all can thank a group of famous artists who have devoted much of their time and talent to helping others find success in art.

Some of the People the Famous Artists Have Helped

Carl Koch was an 18 year old apprentice in a Chicago art studio when he enrolled. Today he prepares ads for such companies as General Motors and Firestone—has won five gold medals.

Howard Sanden of Minneapolis took the Course while still in high school. He is now a successful artist—last year he and his wife traveled through Europe and the Middle East on important art assignments.

Paul Sullivan enrolled at 14. His Famous Artists training helped him work his way through college.

Stan Bowen, father of three children, was trapped in a dull, low-paying job. By studying with FAS he became a sought-after illustrator, has opened his own studio.

With Famous Artists training Rosemary Roberts was hired by a top department store as an artist—with a big chance to advance.

Oregon housewife Helen Tryk lives 150 miles from the nearest big city. But she does fashion illustration, has her own studio, runs an art workshop, does portraits.

A Plan to Help Others

It started over 18 years ago when a group of America's most successful artists—men like Albert Dorne, Norman Rockwell, Jon Whitcomb, Al Parker and Stevan Dohanos—met in New York City. They knew that all over America there were people who liked to draw who could be turned into good artists. Albert Dorne asked, "Why can't we give these people the training they need—including all the trade secrets and know-how we've learned over the years?"

He suggested a new kind of art school—a home study art school—that would give talented people the best professional art training, no matter where they live.

The famous artists agreed. Taking time from their busy careers, they created a remarkable series of art lessons covering every aspect of drawing and painting. They illustrated their lessons with over 5,000 "here's-how" illustrations. The lessons start from scratch and cover every skill a top artist needs. Finally, they developed a wonderful way to give each student personal correction and advice all through his training.

The famous artists with the School are not surprised at the success of their students. The opportunities open to successful artists today are enormous. The School continually gets calls from all over the country asking for practical well-trained students—not geniuses—who can step into full-time or part-time art jobs. And practical, thorough training is what the School offers.

Famous Artists Talent Test

To find others with art talent worth developing, the Famous Artists created a 12-page talent test. Thousands paid to take this test, but now the School offers and grades it free. Men and women who do well on the test—or offer other evidence of art talent—may enroll in the School. But there's no obligation. Simply mail the coupon below.

FOUNDING FACULTY OF FAMOUS ARTISTS SCHOOLS

NORMAN ROCKWELL	FRED LUDEKENS
JON WHITCOMB	BEN STAHL
AL PARKER	ROBERT FAWCETT
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GEORGE GIUSTI	HAROLD VON SCHMIDT
PETER HELCK	ALBERT DORNE

Famous Artists Schools
Studio 5366, Westport, Conn.

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